

Harry Potter and the Deathly Hallows

by
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Based on:
"Harry Potter and the Deathly Hallows"
By JK Rowling

1 EXT. A DARK STREET - EVENING.

1

On a dark street, a hooded man is walking. He is dressed in black robes and walks slowly. On the other side, he meets a woman, dressed in black. The woman is called Bellatrix Lestrange. She points her wand at him, but then drops it, recognizing him.

BELLATRIX

News?

The man take off his hood, and we see it is Severus Snape.

SNAPE

The best.

2 EXT. A DARK STREET - FEW MOMENTS LATER.

2

Snape and Bellatrix are walking together, sharing some unfriendly looks. They finally reach a giant manor. They both approach the gate, and slide back their sleeve to reveal The Dark Mark. They show it to a sensor-like objects, and the gate opens. The two of them walk inside.

3 INT. MALFOY MANOR, DRAWING ROOM - EVENING.

3

Snape and Bellatrix enter a dark room, which is full of people. At the top of the table and at the fanciest chair, Lord Voldemort is sitting. Other familiar faces includes: Lucius, Narcissa and Draco Malfoy, Peter Pettigrew and some random Death Eaters, all dressed in black. An unconscious body is floating above them. We can't see it's face yet.

VOLDEMORT

Bellatrix, Snape, you're late.

BELLATRIX

It was a little trickier than I expected, my Lord, but I'm glad to announce I have some good news.

SNAPE

I Got some good news too, My Lord.

VOLDEMORT

So?

SNAPE

The Order of the Phoenix intends to move Harry Potter from his current place of safety on Saturday next, at nightfall, my lord.

VOLDEMORT

And this information comes -

Snape

From the source we discussed.

Voldemort

Good, very good. Where are they going to hide the boy next?

Snape

At the home of one of the Order. The place, according to the source, has been given every protection that the Order could provide. I think that there is little chance of taking him once he is there, my Lord.

Voldemort

Very well. If we could not get to him where he's going, we'll get him while he's travelling. Bella - I was under the impression you brought some news too.

Bellatrix

I have some good news indeed, my lord. I have - with difficulty, and after great effort - succeeded in placing an Imperius Curse upon Pius Thicknesse.

Voldemort

It is a start, But Thicknesse is only one man. Scrimgeour must be surrounded by our people before we act.

Bellatrix

Yes - my Lord, that is true - but as Head of the Department of Magical Law Enforcement, Thicknesse has regular contact not only with the Minister himself, but also with the Heads of all the other Ministry departments. It will, I think, be easy now that we have such a high-ranking official under our control, to subjugate the others, and then they can all work together to bring Scrimgeour down.

Voldemort

Very well, Bellatrix. Make this your first priority, no matter how many... family events, might get in your way.

BELLATRIX

I don't know what you mean, My Lord.

VOLDEMORT

You know very well what I mean, Bellatrix. Yours and Narcissa's niece, Tonks, has just married the werewolf, Remus Lupin. You must be proud.

Everyone in the room but Bellatrix and Narcissa laugh.

BELLATRIX

She is no niece of ours, my Lord!

VOLDEMORT

Enough!

The laughter dies at once.

VOLDEMORT (CONT'D)

Many of our oldest family trees become a little diseased over time. You must prune yours, must you not, to keep it healthy? Cut away those parts that threaten the health of the rest.

BELLATRIX

Yes, my lord! At the first chance!

Suddenly, Lord Voldemort points his wand at the unconscious figure above them; it is slowly turning around in the air, and we finally see it's face - Ollivander the Wand maker, an old, scared looking man.

VOLDEMORT

Hello, Ollivander.

OLLIVANDER

No! Please... I'll do anything...

VOLDEMORT

That's the spirit, Ollivander. And now, I need some information from you...

Music begins as the camera zoom out of the window, and we see the great manor from outside. Title appear:

HARRY POTTER AND THE DEATHLY HALLOWS.

4 INT. HARRY'S ROOM - EVENING.

4

Harry Potter is sitting on a chair in a very messy room. He is 17 years old, with messy black hair and a lightning-shaped scar on his forehead.

Harry picks up a broken, old looking mirror. He stares at it for a few seconds, lost in thoughts, and then a pair of BLUE EYES appear on the mirror for a second, and then they're gone. Harry looks suprised.

UNCLE VERNON (O.S.)

BOY!!!

Harry looks irritated, let's out a small moan and goes downstairs.

5 INT. DURSLEY'S LIVING ROOM - EVENING.

5

Harry goes downstairs, to find all the three Dursleys looking at him: Vernon, a fat man with thick mustache; Petunia, a small lady; And Dudley, a huge kid.

VERNON

I changed my mind.

HARRY

(SIGH)

Not again.

VERNON

You're trying to trick me, but it won't work, boy. I know it's just a plan to get the house.

HARRY

Get the house? Are you actually as stupid as you look? Sirius already gave me a house, remember? But I'm telling you, they'll torture you and kill you like they did to my parents!

PETUNIA

Who are they?

HARRY

Voldemort! Death Eaters - his followers. Dementors. Giants. Inferius. You don't want all these at you, don't you?

PETUNIA

But what do they want from us?

HARRY

They are looking for me. They know you are close to me. We suspect they will try to torture you to give them my whereabouts, or hold you as hostages believing I'll come to rescue you.

VERNON

So... what do you offer?

HARRY

Protection. The best there is. We can hide you in much better ways than you can imagine, and if Voldemort finds you anyway, you'll have a whole bunch of wizards trying to defend you. I'm sure you agree you'll need it.

DUDLEY

(SCARED)

Daddy, I'm going with this Order lot.

Vernon sighs, and then - realizing he's been defeated - nods slowly.

VERNON

Very well then. You can tell your people we agree.

6 INT. DURSLEY'S ENTRANCE - A FEW MINUTES LATER.

6

The door is open, and two wizards, Dedalous Digel and Hestia Jones, are stepping into the house. The Dursleys, with great suitcases at their end, look at Harry.

VERNON

Well, this is goodbye then, boy.

Harry and Vernon shake hands, and Harry gives a goodbye look to Dudley too.

HARRY

Take care, Big D.

The Dursley leaves, and Petunia hesitates; For a minute, it looks like she wants to say something. But then she leaves without another word.

7 INT. DURSLEY'S ENTRANCE - SOME TIME LATER.

7

Someone knocks on the door. Harry approaches to the door, his wand in his hand.

HARRY
Who's that?

MOODY (O.S.)
It's us.

Harry opens the door, to find Alastor "Mad-Eye" Moody and Remus Lupin in the front of a large group of people, both with their wands pointing at Harry.

LUPIN
(ANGRILY)
What is your Patronous and who taught you to do it?

HARRY
A stag. And it was you who taught me to do it.

Lupin and Moody lower their wands.

LUPIN
New security measures. We had to check you're not an impostor.

HARRY
That's fine. Come inside.

The two of them come in, followed by the group of people, and we can now clearly see who they are: Tonks, Kingsley, Ron, Hermione, Bill, Fleur, Fred, George, Ginny, Arthur and Hagrid. Hermione approach Harry and gives him a hug; Ron is behind her, smiling.

HARRY
I wasn't expecting so many of you!

MOODY
Change of plan. Voldemort has managed to take over a few people inside the ministry. They are able to capture people who's apparating or using the floo network. We'll have to move in the open.

HARRY
But how are we going to move?

MOODY
Broomstick. Thestrals. Flying Motorbikes.

HARRY
But what if we'll be seen?

MOODY

I forgot to mention the key point. There will be seven Harry Potters in the sky tonight. You... and six impostors. Each one of us are going to fly into a different safe house, from which we are going to take a Portkey to the borrow. If Death Eaters spot us, they wouldn't know who to attack.

HARRY

No way! I won't put six of you in danger because...

MOODY

You have no choice, son.

LUPIN

And beside, the impostors won't be in danger, because Voldemort want to kill you himself, Harry, so the Death Eaters won't harm you. The protectors, however...

MOODY

(INTERFERING)

We're all going to be alright if we'll only stick to the plan.

8

EXT. OUTSIDE THE DURSLEY'S HOUSE - EVENING.

8

Moody puts a few hairs into a mud like potion, which turns gold. He then take six goblets and starts pouring the potion into them.

HERMIONE

Ooh, you look much tastier than Crabbe and Goyle, Harry.

Ron raise an eyebrow, and Hermione blushes.

HERMIONE (CONT'D)

Oh, you know what I mean - Goyle's potion tasted like bogies.

MOODY

Well then... Drink.

Ron, Hermione, Fleur, Fred, George and Ginny drink. Slowly, they all transform into Harry. Fred and George look at each other.

FRED AND GEORGE

(TOGETHER)

Wow, we're identical!

MOODY

Don't forget to take your glasses,
everybody. I have some smaller
clothes for those who need it -

Some of the Harry's go forward to take clothes; The real Harry look extremely embarrassed as the impostors strip. Hagrid approach Harry.

HAGRID

An' you're with me, Harry. That all
righ'? We'll be on Sirius's old
bike. Arthur's done a bit o'
tinkerin', "It's got a few tricks
up its sleeves now.

He winks at Harry, while Harry sits in the sidecar.

MOODY

Well, let's go then!

9

EXT. IN THE AIR - EVENING.

9

With a great ROAR, The flying motorbike takes off and going to the sky, occupied by a number of brooms and Thestrals. Hedwig sits in a cage near Harry as they fly.

Suddenly, out of nowhere, Death Eaters are all over them; hooded and dressed in black, they fly around, sending curses everywhere.

HAGRID

We'll teach them not to mess with
us!

Hagrid clicks on a red button, and with a great ROAR, a trail of fire is going out of the motorbike's back, hitting Death Eaters.

HAGRID

Tha' one was my idea.

HARRY

We didn't get rid of them yet!
Look!

A random Death Eater approaches, pointing his wand at the motorcycle.

DEATH EATER

Avada Ke-

HARRY

Stupifey!

A red jet of light come out from Harry's wand and hit the Death Eater straight in the chest. The frozen Death Eaters lose control of his broom...

HARRY

NO! I didn't want him to fall down,
I don't want them dead -

HAGRID

He tried to kill ye, Harry! And
beside, he's not dead, he
still got his wand, he'll save
himself!

Harry and Hagrid don't notice another Death Eater approaching them.

DEATH EATER

Avada Kedavra!

The motorcycle takes a sharp turn in order to avoid the green light, which hits the side of the motorcycle - Where Hedwig is sitting. Hedwig falls down in her cage, dead.

HARRY

NO! HEDWIG! NO!!!

This time, Harry clicks on the red button. Fire is going out Sirius motorcycle again.

HAGRID

Hold on Harry!

HARRY

HAGRID! IT'S HIM! OVER THERE!
VOLDEMORT!

And indeed, Voldemort is flying near the pair, without any support, attacking a nearby pair on a broom.

VOLDEMORT

Avada Kedavra!

The green jet of light hits Mad-Eye Moody full in the face. Moody falls backwards, of his broom and out of sight.

HARRY

NO!!! MAD-EYE!!!

Voldemort turns to face them, but Hagrid clicks on the red button again and they fly away, losing sight of Voldemort.

HARRY

Mad-eye...

HAGRID

There's nothing you can do for him now, Harry. We'll just have to get ourselves safely. OUT OF THE WAY!

Two Death Eaters block their way.

HARRY

Expelliarmus!

The Death Eater's wand flies away from his hand to Harry's direction. Harry lets it fall down.

DEATH EATER

THAT'S HIM! THE REAL POTTER!

HAGRID

Hold tight Harry, we're nearly there!

HARRY

QUICK! IT'S Him!

Voldemort approaches, his wand raised and pointed at Harry.

VOLDEMORT

Avada Kedavra!

Hagrid takes a very sharp turn and the green light miss them. However, Hagrid falls to the side because the turn is so sharp.

HARRY

HAGRID!!!

Voldemort turn to Harry again, pointing his wand at Harry - and then he's gets stock behind, like being hit by an invisible wall. Harry crashes down on the floor.

10

EXT. THE BURROW GARDEN - EVENING.

10

Molly, Fred, Arthur, Kingsley, Bill, Fleur, Hermione, Lupin and Ginny comes to help Harry.

MOLLY

HARRY! Are you alright?

HARRY

I'm fine, but where's Hagrid - OVER THERE! (Points at Hagrid's direction)

Arthur and Kingsley goes to the direction Harry pointed at, to find an hurt but alive Hagrid.

ARTHUR
He will be fine!

Harry looks relieved.

HARRY
What stopped Voldemort?

MOLLY
Must have been our protecting charms. We worked really hard on them. Did you see Ron or Tonks?

HARRY
No, but Mad-Eye... he's -

GINNY
Dead. We know.

Harry falls silent. Everyone looks sad and pale.

GINNY
I was on the bike with him.

HERMIONE
I still can't catch that. Mad-Eye can't die, he always seemed so tough!

LUPIN
Yeah, but when Voldemort wants to kill you... well, you don't have a lot of chance.

LUPIN (CONT'D)
Anyway, Voldemort acted exactly as Mad-Eye suspected he would - he attacked the toughest magician first, believing that Harry will probably be with them.

HARRY
That's why he got to me and Hagrid so late.

Everyone falls silent.

HARRY
Where are Ron, George and Tonks?

MOLLY
Ron and Tonks are not here yet. And George... he's inside.

HARRY
Is he alright?

LUPIN
He was hit by Snape. He's alright,
but... he lost his ear.

MOLLY
We should go and stay with him.

11 INT. THE BURROW LIVING ROOM - EVENING.

11

Everybody enters the house. George is sitting in a chair,
with bandage all around his ear.

ARTHUR
How do you feel?

GEORGE
Saint-like.

Everyone's quiet. Fred looks pale.

FRED
Is he okay? Is... is his mind
affected?

GEORGE
I feel holy. Geddit, Fred? Holey.

Fred smiles.

FRED
Pathetic! From all the wide world
of ear related humour you went with
holey?

Some of them, including George, laugh. Lupin looks pale and
worried.

HARRY
You're alright, Remus?

LUPIN
I'm just... worried for Dora.
Tonks, as you call her.

Harry looks at him, confused.

LUPIN
Didn't we tell you?

KINGSLEY
Well, we had other things on our
mind. Getting Harry in here safely,
for example.

LUPIN
Well, Dora and I are getting
married.

HARRY
Really? Congratulations!

LUPIN
Thank you, Harry.

Suddenly, a sound is heard from outside; Everyone goes to the garden again.

12 EXT. THE BURROW GARDEN - EVENING.

12

Ron and Tonks lands on the floor, both with minor injuries all over their body, but otherwise fine looking

LUPIN
Dora!

Lupin runs forward and hug his wife. Harry runs to see Ron, but Hermione gets there first and hug him.

HARRY
What kept you?

TONKS
It's Bellatrix. She tried really hard to kill me.

FRED
But why would she do that?

Nobody answers. Tonks and Lupin share a very grim look between each other.

TONKS
I'm glad you're all safe. But where's George and Mad-Eye?

LUPIN
George's inside. He's injured, but he'll be fine. And Mad-eye...
(stops for a moment, then continue)
was murdered. By Voldemort.

Everyone falls silent, sharing grim looks.

FADE OUT.

FADE IN:

13 INT. DARK BASEMENT ROOM, MALFOY MANOR - NIGHT

13

An old, scared man is bowing on his knees to an unseen character, looking scared and exhausted.

OLLIVANDER

No! Please don't kill me... I'll do anything...

VOLDEMORT

I need explanation from you, Ollivander! Time after time, my wand is unable to kill Harry Potter! I need to know why!

OLLIVANDER

I... it is... Your wand and Potter's wand got the same core, the same feather from the same phoenix... They are brothers, they can't fight!

VOLDEMORT

So if I'll use another wand... would I be able to kill him?

OLLIVANDER

Yes, I think...

VOLDEMORT

Fine. I'll need a different wand. A very special one...

14 INT. HARRY'S BEDROOM, THE BORROW - MORNING.

14

Harry Potter is sitting on the floor, sweating, leaning against a cupboard, holding his scar. Ron and Hermione enter the room.

HERMIONE

Harry? What happened? You... you look terrible.

HARRY

Better than Ollivander, I expect.

RON

Ollivander? You mean, the wand maker? What's wrong with him?

HARRY

Voldemort is holding him as an hostage. He says... He says his wand is unable to kill me, so he need to use another wand.

Silence falls.

HARRY

When are we leaving, then?

RON

Leaving?

HARRY

We got 4 Horcruxes to destroy, and then Voldemort himself!

RON

Right... Remus and Tonks wedding is tomorrow. I think we should stay, and then we can leave...

HERMIONE

Fine then. I'll pack early, just in case we have to make a quick escape.

RON

What about that locket? Wasn't it taken by this guy, RAB, who said he'll destroy it?

HERMIONE

Yes, but we'll need to find it anyway, to check whether it is destroyed or not.

HARRY

But... If you'll leave with me, you don't reckon they'll... they will try to attack your family to get information on my whereabouts?

HERMIONE

(FAST-TALKING)

Though of that already. I bewitched my parents to think they are different people, and to make them forget they have a daughter, and they are now in Australia.

Harry looks at her, shocked.

HARRY

Wow... you did that? What about you, Ron? You can't hide your whole family, can't you?

RON

No, but I found a solution too.

HARRY

What is it?

RON
Come on, I'll show you.

15 INT. THE BURROW HIGHEST FLOOR - MORNING.

15

Harry, Ron and Hermione climb up to the highest floor, looking disgusted by the smell, their hands on their nose. They all look at a creature right next to them.

RON
This, Harry, is our family ghoul.

The ghoul is sitting there, with Ron pyjamas and red hair.

HARRY
I still don't get it.

RON
He's going to be me... with Spattergroit. That's a really terrible disease, you see. We're going to put out a word that I'm ill, and when the Death Eaters will come, we can show them the ghoul.

HARRY
But... it doesn't look like you at all, Ron.

RON
Well... Spattergroit messes with your skin, so when you have it - you do not look like yourself at all. And it doesn't matter he can't talk either, because apparently when you're sick with it, you can't talk. And the best - he smells really bad, so when the Death Eaters will come, they wouldn't want to come close.

HARRY
That's brilliant.

16 INT. BURROW LIVING ROOM - EVENING.

16

The living room is full of people: Harry, Hermione, All the Weasleys except Arthur, Hagrid, Lupin, Tonks and other guests. Molly Weasley is trying to walk through the crowd, pointing her wand at a great, levitating, snitch-shaped birthday cake.

MOLLY
Happy birthday, Harry!

HARRY
Thank you, Mrs. Weasley.

RON
Where's dad?

MOLLY
He's still at work. They have a lot
to do.

The gigantic Hagrid approach Harry, and gives him a great hug.

HAGRID
Seventeen, eh! Happy birthday,
Harry!

HARRY
Thank you, Hagrid.

HAGRID
Harry -- couldn't think what ter
get yeh, but then I remembered
this.

Hagrid hands out a small furry pouch.

HAGRID (CONT'D)
Mokeskin. Hide anythin' in there
an' no one but the owner can get it
out. They're rare, them.

HARRY
That's really cool, Hagrid, thanks!

HAGRID
'S'nothin', just -

But he is interrupted by a sudden arrival of a weasel patronus, talking with the voice of Arthur Weasley.

PATRONOUS
Minister of Magic coming with me.

Before any of them can do something, the door opens and Arthur Weasley enters, and shortly after him - Rufus Scrimgeour, the Minister of Magic.

SCRIMEGOUR
Sorry to intrude, especially as I
can see that I am gate-crashing a
party. (Turns to Harry) Many happy
returns.

HARRY
Thanks, minister.

SCRIMEGOUR

I want a private word with you, Harry Potter, and also with Mr. Ronald Weasley and Miss Hermione Granger, If I can.

RON

Us? Why us?

SCRIMEGOUR

I shall tell you that when we are somewhere more private. How about the sitting room?

17 INT. THE BURROW SITTING ROOM - EVENING.

17

Harry, Ron and Hermione sits on a couch, and Scrimegour sits on the opposite one.

SCRIMEGOUR

Let me get right to the point. I am here because of the will of Albus Dumbledore. He left the three of you a few items.

RON

You mean... me and Hermione too?

SCRIMEGOUR

Certainly. Would you say you were close to Dumbledore, Ronald?

RON

Me? Not -- not really... It was always Harry who...

Hermione gives him a "Shut up" look.

HERMIONE

You're being modest, Ron. Dumbledore was very fond of you. So what did he left us?

SCRIMEGOUR

To Mr. Ronald Weasley, he left his Deluminator.

He takes out a small objects from his bag; the objects look like a small, silver cigarette lighter.

RON

The what?

HERMIONE

Deluminator, Ronald. It has the power to suck all the lights from the room. One of Dumbledore's own design.

Scrimegour hands the Deluminator to Ron, who looks at it, astonished.

SCRIMEGOUR

To Ms. Hermione Granger, he left his copy of "The Tales of Beedle the Bard".

Hermione takes the very old looking book.

SCRIMEGOUR

This, Mrs. Granger, is a children book. Why did he left you this book?

HERMIONE

He... he knew I like books. Must have though I'll enjoy it.

Scrimegour looks unsatisfied, but goes on.

SCRIMEGOUR

To Harry James Potter, he left... the snitch you caught on your first Quidditch match.

Scrimegour hands harry a small, golden ball.

SCRIMEGOUR

Why did he left you this Snitch, Mr. Potter? Is there anything you can think of that Dumbledore would like to give you without us knowing?

HARRY

I don't think so. Why?

SCRIMEGOUR

Because a snitch is a perfect hiding place for a small object. It remembers the touch of the first person to touch it, and it can bewitched to open itself only to that person. Therefore, no one but you will be able to open that snitch. Take it, Potter.

Harry hesitates, but takes the snitch. Nothing happens. Scrimegour looks disappointed.

SCRIMEGOUR

Well then. Dumbledore left you one more thing. The sword of Godric Gryffindor.

Harry waits, but Scrimgeour doesn't give Harry anything.

SCRIMEGOUR

Unfortunately that sword was not Dumbledore's to give away. The sword of Godric Gryffindor is an important historical artifact, and as such, belongs to Hogwarts and not do Dumbledore.

HERMIONE

But it's not -

SCRIMEGOUR

I am not here to argue, Miss Granger. I must leave now. I am a busy man, you know.

He turns away, leaving the Trio on their own.

HERMIONE

Why do you... why do you think Dumbledore left us these objects? The Deluminator? A children book? An old Snitch?

RON

When you took it, Harry, I was sure something was going to happen.

HARRY

Well, yeah... I wasn't going to try too hard in front of Scrimgeour, was I?

HERMIONE

What do you mean?

HARRY

My first Quidditch match, Hermione.

FLASHBACK - EXT, QUIDDITCH FIELD, NOON.

Harry, eleven years old, reaches for the snitch, and jumps on it. Minutes later, he spits it from his mouth.

BACK TO PRESENT - INT, BORROW SITTING ROOM, EVENING.

RON

That was the one you nearly swallowed!

HARRY

Yes. And now we shall see...

Harry puts the Snitch in his mouth, then takes it out. Small writing appear on it:

I OPEN AT THE CLOSE.

HARRY

(READING)

I open at the close. But... what is the close?

Silence fall between them.

18

EXT. THE BURROW GARDEN - EVENING.

18

The garden is very decorated and full of people. Harry and Ron, both dressed in dress robes, goes through the wedding, talking with random guests. Suddenly, they bump into Dobby, a small house elf.

DOBBY

Harry Potter!

HARRY

Dobby! What are you doing here?

DOBBY

Working, Harry Potter. Master Lupin and Mistress Tonks hired me as a waitress.

HARRY

You mean, you getting paid?

DOBBY

Yes, Harry Potter! Dobby loves being a free, and paid, house elf!

RON

Really? I've never heard of a paid house elf.

DOBBY

Yes... (kneeling down, talking more quietly) I think Master Lupin felt pity for Dobby... nobody will pay Master Lupin as well, you see. (Back to normal voice) Master Lupin is a great wizard. He agreed to pay me if I want.

HARRY

That's great. Better than your last job, anyway.

DOBBY

Yes, Harry Potter. Dobby is still grateful that you released him from the Malfoys! But Dobby got to go now. The ceremony will begin in any second! Bye, Harry Potter!

Harry and Ron wave back, and Dobby disappear.

19

EXT. THE BURROW GARDEN - FEW MOMENTS LATER.

19

Lupin and Tonks are standing on the stage, hand in hand. A little man faces them.

LITTLE MAN

I declare you bonded for life!

Everyone applause. Tonks and Lupin looks happy. Harry and Ron clapping their hands really hard, and Luna Lovegood joins them.

LUNA

Hey Harry. Hey Ron.

HARRY

Hey Luna. What kept you?

LUNA

One of the garden gnomes bit me.

She shows him a bloody bite.

RON

That must hurt.

LUNA

It's nothing, really. They are seriously misunderstood creatures, Gnomes. Or to use their correct name - Gernumbli gardensi.

Ron gives a loud snort. A song starts.

LUNA

Oh, I love this song.

Luna walks to the stage and starts to dance, alone, waving her arms.

GINNY (O.S.)

Harry? Can you come here for a moment?

Harry turns to see Ginny looking at him, a determined look on her face. She gives him a small hand gesture and goes away. He follows her.

20 EXT. THE BURROW GARDEN - HIDDEN BETWEEN BUSHES, EVENING 20

Ginny takes Harry by the hand to a hidden spot, hidden from the wedding between bushes. They stop there, and she looks at him, determined look on her face.

GINNY

You might have noticed, I haven't got you a birthday present.

HARRY

You didn't have to get me anything.

GINNY

I couldn't think what to get you. I wanted something you could take with you... wherever you're going. I though -I'd like you to have something to remember me by, you know, if you meet some veela when you're off.

HARRY

I think dating opportunities are going to be pretty thin on the ground, to be honest.

GINNY

There's the silver lining I've been looking for.

And with that, she kisses him. They kiss for a few seconds, full of desire, but then they are interrupted by sudden panic voices. They break apart.

GINNY (CONT'D)

What the -

They look back at the wedding, where they can see a glowing, lynx Patronous.

PATRONOUS

The ministry has fallen. The Minister is dead. They are coming.

21 EXT. THE BURROW GARDEN - EVENING. 21

Everyone panic, run, looking for their children and friends, and suddenly there are Death Eaters everywhere. Wearing their usual black robes and masks, they fire curses everywhere. Harry and Ginny try to fight back, but Hermione grabs Harry away quickly.

HERMIONE

It's you they're after, they must not know you're here!

Come on, we got to escape, I've packed everything, where is Ron? Thank goodness, there he is, come QUICK!

Ron comes, the three of them hold hands.

HERMIONE (CONT'D)
Ready? Go!

The three of them disappear...

22

EXT. TOTTENHAM COURT ROAD - EVENING.

22

Harry, Ron and Hermione appear in a wide muggle street, full of people. Some people look at them, astonished by their dresses.

RON
Where are we?

HERMIONE
Tottenham Court Road. First place I could think of.

HARRY
We got to go back, Hermione, what if Voldemort's there, we got to make sure everyone's safe -

HERMIONE
We can't worry about that now. It's you they're after, Harry, and we'll just put everyone in even more danger by going back.

The trio starts walking.

RON
What about our stuff? Our clothes and all?

HERMIONE
It's all here in the bag (points at a small bag).

HARRY
How could possibly so many things could be in there?

HERMIONE
Undetectable Extension Charm. Tricky, but I think I've done it okay; anyway, I managed to fit everything we need in here. We need to find a place to change -

RON

Let's just go to the bathrooms of a cafe? Or something. Here - there's one over there -

They enter a nearby, small cafe.

23

INT. A SMALL CAFE - EVENING.

23

Harry, Ron and Hermione goes to the bathroom, but before they reach the door - BOOM! Two Death Eaters blow the entrance door apart. They both fire spells at the trio, but they both miss.

HARRY

Stupifey!

He hits one of the Death Eaters, who falls down to the floor. The other try to hit him, but Harry jumps to the side; Ron hits the other Death Eater with a spell in the chest.

RON

Wow, that was lucky. How did they find us?

HERMIONE

I don't know, but that's really worrying. We have to... clean after ourselves, then get out of here.

RON

What do you mean, "Clean after ourselves"? You don't mean... kill them, do you?

HARRY

No need to. We'll just wipe their memories.

HERMIONE

Fine. Oblivate! Oblivate!

Two white jets of light emerge from her wand and hit the Death Eaters. They look on their face become vacant.

RON

We need a safe place to hide.

HARRY

Grimmauld Place.

HERMIONE

Don't be silly, Harry, Snape can get in there!

HARRY

So what? I'd like nothing better than to meet Snape! He killed Dumbledore, remember? And besides, Lupin told me they set all kinds of curses against him, and him only - so he should have a problem getting into the house.

Hermione still looks worried.

HARRY (CONT'D)

Hermione, what other choice do we have?

HERMIONE

(HESITATING)

Fine then. Both of you, take my hand.

They take her hand, and the three of them disappear.

24 INT. GRIMMAULD PLACE ENTRANCE HALL - EVENING. 24

Harry, Ron and Hermione arrive at Grimmauld Place. The place looks very messy, like someone been there and was trying to search something.

RON

You don't... you don't think there's anyone else in here, do you?

HERMIONE

We can check. Humanium Revalio!

Nothing happens.

HERMIONE (CONT'D)

There's nobody here, then. It's safe.

She enters the place, and the two boys follow her, looking doubtful.

25 INT. GRIMMAULD PLACE LIVING ROOM - MORNING. 25

Harry, Ron and Hermione lie on the floor, in sitting bags. Ron and Hermione are asleep, but Harry lies awake. Harry silently gets up, and starts to walk.

26 INT. GRIMMAULD PLACE, SIRIUS'S BEDROOM - MORNING. 26

Harry silently enter Sirius's bedroom, which is all decorated with Gryffindor colors.

There are many pictures of Muggle motorcycles, and also several posters of bikini-clad Muggle girls. On the wall, there is a big picture of 4 people: James, Sirius, Lupin and Pettigrew. They all looks younger and very happy. Harry looks at the picture for a while, then looks at the table, where he sees a little LETTER and a PICTURE; he picks it up.

LILY POTTER (V.O.)

Dear Padfoot, Thank you, thank you, for Harry's birthday present! I'm sorry you couldn't be here, it was very quiet. We had a tea with old Bathilda, she's so nice to us. She has all sorts of stories, and -

HERMIONE (O.S.)

Harry?

Harry turns around, and sees Hermione looking at him.

HARRY

Hey. Good morning.

HERMIONE

Please don't disappear like that again, me and Ron got really worried.

HARRY

Sorry. Look what I found.

He hands her the letter, which she reads.

HERMIONE

But isn't that your...

HARRY

My mother.

HERMIONE

The signature is gone, though. Someone ripped it off.

HARRY

There's this, too.

He shows her the picture, which shows James Potter running after the young Harry, who's flying on a toy broomstick. The picture is ripped at the side.

HERMIONE

It's ripped too.

HARRY

But why should someone want to rip an old picture of me?

HERMIONE

I don't know, but anyway - we came to tell you something. We found RAB.

27 INT. GRIMMAULD PLACE, CORRIDOR - MORNING.

27

Harry and Hermione goes down the stairs, to find Ron inside a room. On the door we see the sign:

Do Not Enter

Without the Express Permission of

Regulus Arcturus Black

HARRY

Sirius's brother?

HERMIONE

It makes sense, doesn't it? He was a death eater once, wasn't he? And then he was died - Voldemort probably killed him because he knew about his Horcruxes!

HARRY

So did you find the Horcrux?

RON

I don't think it's here, Harry.

HARRY

Well, there's someone we could ask. Kreacher!

Suddenly, an old, ugly House Elf appear in the room.

KREACHER

Master... back in my Mistress's old house with the blood-traitor Weasley and the Mudblood -

HARRY

I forbid you to call anyone 'blood traitor' or 'Mudblood'! I've got a question for you, and I order you to answer it truthfully. Understand?

KREACHER

Yes, master.

HARRY

Did you ever see a locket which might have belonged to Regulus Black?

KREACHER

I did, master.

HARRY

Tell me everything you know about it.

KREACHER

Well, one day Master Regulus came home and wanted to talk with old Kreacher. And he said..

FLASHBACK - INT. A DARK ROOM.

A crowd of people, dressed in black robes, bows to Lord Voldemort, who talks to the group.

KREACHER (V.O.) (CONT'D)

The Dark Lord requires an Elf.

BACK TO PRESENT - INT. GRIMMAULD PLACE, MORNING.

HARRY

Voldemort needed an elf? But why?

Hermione goes "shhhh" and Harry shuts up.

HERMIONE

Go on, Kreacher.

KREACHER

Master Regulus had volunteered Kreacher. It was an honor, said Master Regulus, to server The Dark Lord. And he told Kreacher he must do whatever the Dark Lord ordered him to do ... and then to c-come home. So Kreacher went with him, to a cave by the sea... (he shivers).

FLASHBACK - INT. A DARK CAVE

Kreacher and Voldemort sail together, to the island in the middle.

KREACHER (V.O.) (CONT'D)

(VOICE SHIVERING)

There was a b-basin full of potion on the island. The D-Dark Lord made Kreacher drink it ...

Kreacher drinks the potion, shivering, and Voldemort stand aside, laughing.

KREACHER (V.O.) (CONT'D)
 Kreacher drank, and as he drank he saw terrible thing ... Kreacher's insides burned ... Kreacher cried for Master Regulus to save him, but the Dark Lord only laughed ... He made Kreacher drink all the potion ...

Voldemort drops a golden locket to the basin.

KREACHER (V.O.) (CONT'D)

He dropped a locket into the empty basin ...

Voldemort raises his wand, and the basin refills itself.

KREACHER (V.O.) (CONT'D)
 He filled it with more potion.

Voldemort sails away, leaving Kreacher alone and weak.

KREACHER (V.O.) (CONT'D)
 And then the Dark Lord sailed away, leaving Kreacher on the island ...

Kreacher, frowning, going to drink water from the lake...

KREACHER (V.O.) (CONT'D)
 Kreacher needed water, so he crawled to the island's edge and he drank from the black lake ...

Suddenly, DEAD HANDS approach Kreacher.

KREACHER (V.O.) (CONT'D)
 and hands, dead hands, came out of the water and dragged Kreacher under the surface ...

A close up on Kreacher's scared face...

BACK TO PRESENT - INT. GRIMMAULD PLACE, MORNING.

HARRY
 How did you get away?

KREACHER
 Master Regulus told me to come back.

HARRY
 But how?

HERMIONE

Isn't it obvious? He disappeared!

HARRY

But you can't apparate in or out of that cave!

HERMIONE

Well, Elves can. Their magic is different than human magic.

Harry realize.

HARRY

How could Voldemort make such a grave mistake?

HERMIONE

Voldemort despise things he consider weaker then him. It would never have occurred to him that they elves might have magic that he didn't.

HARRY

So what happened when you got back? What did Regulus say when you told him what happened

KREACHER

Master Regulus told Kreacher to stay hidden and not to leave the house. And then ... it was a little while later ... Master Regulus came to find Kreacher in his cupboard one night, and Master Regulus was strange, not as he usually was, Kreacher could tell ... and he asked Kreacher to take him to the cave, the cave where Kreacher had gone with the Dark Lord ...

FLASHBACK - INT. A DARK CAVE

Kreacher and Regulus sail together on a boat, to the island.

HARRY (V.O.)

And he made you drink the potion?

They reach the island, and Regulus takes out a locket from his pocket.

KREACHER (V.O.)

M-Master Regulus took from his pocket a locket like the one the Dark Lord had...

And he told Kreacher to take it and, when the basin was empty, to switch the locket's ... And he order - Kreacher to leave - without him. And he told Kreacher - to go home - and never to tell my Mistress - what he had done - but to destroy - the first locket.

As Kreacher talk, Regulus talks too and Kreacher looks really scared. Regulus then drinks the potion.

KREACHER (V.O.) (CONT'D)
And he drank - all the potion - and Kreacher swapped the locket's -

Regulus goes to the lake, and the Inferious come out and drag him underwater.

KREACHER (V.O.) (CONT'D)
and watched ... as Master Regulus ... was dragged beneath the water ... and ...

BACK TO PRESENT - INT. GRIMMAULD PLACE, MORNING.

HERMIONE
Oh, Kreacher!

She tries to hug him, but he gets away quickly.

KREACHER
The Mudblood touched Kreacher, he will not allow it, what would his Mistress say?

HARRY
I told you not to call her 'Mudblood'!

Kreacher falls to the ground and bang his forehead on the floor, punishing himself.

HERMIONE
Stop him - stop him!

HARRY
Kreacher - stop, stop!

And Kreacher stop.

HERMIONE
Don't you see now how sick it is, the way they've got to obey?

Kreacher lies on the floor, panting and shivering. Harry gives him a pitiful look.

HARRY

So you brought the locket home, and you tried to destroy it?

KREACHER

Kreacher tried everything, everything he knew, but nothing, nothing would work ... So many powerful spells upon the casing, Kreacher was sure the way to destroy it was to get inside it, but it would not open ... Kreacher failed to obey orders, Kreacher could not destroy the locket! Kreacher just kept it, in case he would get an idea... but Kreacher never managed to destroy it...

And he begins to sob again, unable to talk again.

HARRY

The locket... can you give it to us?

KREACHER

Yes, master... it is hidden in the house... Kreacher can give it to you...

And he goes away, leaving the three of them alone.

FADE OUT.

28

INT. A DARK ROOM IN BULGARIA.

28

VOLDEMORT (O.S.)

Give it to me, Gregorovitch.

FADE IN:

Gregorovitch, a Bulgarian, elderly man, kneel on his knees in front of a determined looking Lord Voldemort.

GREGOROVITCH

I have it not, I have it no more!
It was, many years ago, stolen from me!

VOLDEMORT

Do not lie to Lord Voldemort,
Gregorovitch. He knows. . . . He
always knows!

Voldemort looks Gregorovitch in the eye, and we seem to enter Gregorovitch eye to catch snippets of an old scene:

FLASHBACK - A WAND WORKSHOP, NIGHT.

We catch a few images of:

A much younger Gregorovitch running in his pyjamas on a corridor...

He burst in to a wand work shop, to find a pretty blond boy pointing a wand at him...

A flash of red light...

BACK TO PRESENT - A DARK ROOM.

VOLDEMORT (CONT'D)
Who was the thief, Gregorovitch?

GREGOROVITCH
I don't know, I never knew, a young man, please - PLEASE!!!

Voldemort raises his wand, and a great jet of green light emerges from it...

29 INT. GRIMMAULD PLACE LIVING ROOM - AFTERNOON. 29

Harry wakes up, sweating. Ron and Hermoine comes to him.

HERMIONE
Harry... are you alright?

HARRY
Yes... I'm fine...

30 INT. GRIMMAULD PLACE LIVING ROOM - EVENING. 30

From the living room window, we can see four Death Eaters, sitting in the square, doing nothing but staring at the place where the house stands. The house they cannot see.

Harry, Ron and Hermione look down at them.

HARRY
Do you think they know we're here?

HERMIONE
I don't think so. Or they'd have sent Snape in after us, wouldn't they?

Suddenly, we hear a knock on the door.

31 INT. GRIMMAULD PLACE ENTRANCE HALL - EVENING. 31

All of a sudden, the door opens and someone enters.

31A INT. GRIMMAULD PLACE LIVING ROOM - EVENING.

31A

Harry, Ron and Hermione run to the entrance, their wand raised.

HARRY
Don't move!

CHARACTER (LUPIN)
Hold your fire, it's me, Remus!

Ron and Hermione lowers their wand.

HERMIONE
(RELIEVED)
Oh, thank goodness.

HARRY
Show yourself!

Remus Lupin steps to the light.

LUPIN
I am Remus John Lupin, werewolf,
married to Nymphadora, usually
known as Tonks, and I taught you
how to produce a Patronus, Harry,
which takes the form of a stag.

Harry lowers his wand.

HARRY
Oh, all right, but I had to check,
didn't I?

LUPIN
I quite agree that you had to
check. Ron, Hermione, you shouldn't
be so quick to lower your defenses.

He smiles at them.

RON
Is everyone alright?

LUPIN
Yes, don't worry about us. Let's go
downstairs, there's a lot to tell
you, and I want to know what
happened after you left the Burrow.

32 INT. GRIMMAULD PLACE KITCHEN - EVENING.

32

Harry, Ron, Hermione and Lupin sits in the kitchen table,
talking and drinking Butterbeer.

LUPIN

So, you came straight here after the wedding?

HARRY

Only after we ran into a couple of Death Eaters in a caf· on Tottenham Court Road.

LUPIN

Really? And you managed to get out alright?

HERMIONE

We did. What worries us is how did they find us so quickly.

LUPIN

Did you... did you said Voldemort's name while you were there?

RON

Yeah, I think so, why?

LUPIN

Because the name's been jinxed. That's how they track people. Using his name causes some kind of magical disturbance... anyone who says it is trackable now. You should stop saying it.

HARRY

But you just said it.

LUPIN

They already know someone's here, someone who keeps using the name. They can't get in, but it is only a matter of time until they ask Snape. That's why I came here - to warn you. You should leave immediately, and wherever you go - don't say the name.

They fall silent.

LUPIN (CONT'D)

It's alright, we can finish our chat and then leave.

HARRY

Did Vold - I mean, you know who, really took over the ministry?

LUPIN

He did, and that's very worrying.
He marked you as a danger to the
public, instead of himself.

HARRY

Does he bother to give a reason why
I am dangerous?

LUPIN

Well, yes. Look at this.

Lupin takes out the Daily Prophet newspaper. On the front
there's an huge photo of Harry, and beneath there's a
writing:

WANTED FOR QUESTIONING ABOUT
THE DEATH OF ALBUS DUMBLEDORE

HERMIONE

No! How could anybody believe that?

LUPIN

People thinks it makes sense.
Nobody but Harry and the Death
Eaters seen who killed Dumbledore.
Harry had been seen running from
the place moments after Dumbledore
had fallen, and then he blames
Snape - someone who Harry quite
famously hate.

HARRY

But he killed Dumbledore!

LUPIN

And only you witnessed that.
Speaking of Snape, You-Know-Who
took over Hogwarts too, and guess
who's the new headmaster.

He opens the Daily Prophet on the third page, where we can
see a great picture of Severus Snape. Beneath there is a
writing:

SEVERUS SNAPE CONFIRMED AS HOGWARTS HEADMASTER

HARRY

No.

Lupin nods sadly.

LUPIN

And that's not all. Meanwhile, the
Ministry has started moving against
Muggle-borns. They gather them up
and sends them to Azkaban.

No Muggle-born can join Hogwarts anymore.

HERMIONE

And do people... let that happen?

LUPIN

It is happening, Hermione. Muggle-borns are being rounded up as we speak.

Lupin stops, hesitating, and then continues.

LUPIN (CONT'D)

I'll understand if you can't confirm this, Harry, but the Order is under the impression that Dumbledore left you a mission.

HARRY

He did, and Ron and Hermione are on it and they're coming with me.

LUPIN

Can you confide in me what the mission is?

HARRY

(SADLY)

I can't, Remus, I'm sorry. If Dumbledore didn't tell you I don't think I can.

LUPIN

I thought you'd say that. But I might still be of some use to you. I could come with you to provide protection. There would be no need to tell me exactly what you were up to.

Harry hesitates.

HERMIONE

But what about Tonks?

LUPIN

What about her?

HERMIONE

Well, you're married! How does she feel about you going away with us?

LUPIN

Tonks will be perfectly safe, She'll be at her parents' house.

Hermione hesitates, but then continues:

HERMIONE

Remus, is everything all right . .
. you know . . . between you and -

LUPIN

Everything is fine, thank you.

He hesitates, and then says:

LUPIN (CONT'D)

Tonks is going to have a baby.

HERMIONE

Oh, how wonderful!

RON

Excellent!

HARRY

Congratulations!

LUPIN

So . . . do you accept my offer?
Will three become four? I must tell
you that I believe we are facing
magic many of us have never
encountered or imagined.

HARRY

Just - just to be clear... you want
to leave Tonks at her parents'
house and come away with us?

LUPIN

She'll be perfectly safe there,
they'll look after her. Harry, I'm
sure James would have wanted me to
stick with you.

HARRY

Well, I'm not. I'm pretty sure my
father would have wanted to know
why you aren't sticking with your
own kid, actually.

Lupin's face drops.

LUPIN

You don't understand.

HARRY

Explain, then.

Lupin takes a deep breath, and says:

LUPIN

(BURSTING IN ANGER)

Don't you understand what I've done to my wife and my unborn child? I should never have married her, I've made her an outcast! You don't know how most of the Wizarding world sees creatures like me! Don't you see what I've done? Everyone's disgusted by her now - hell, even her own family is disgusted by our marriage! And the child...

He takes another breath.

LUPIN (CONT'D)

It will be a Werewolf, like me, I am convinced of it - how can I forgive myself, when I knowingly risked passing on my own condition to an innocent child? And if, by some miracle, it is not like me, then it will be better off, a hundred times so, without a father of whom it must always be ashamed!

HERMIONE

Remus! Don't say that - how could any child be ashamed of you?

HARRY

(ANGRILY)

Oh, I don't know, Hermione. I'd be pretty ashamed of him.

Lupin gets up to his feet angrily, looking like Harry had just hit him.

HARRY (CONT'D)

If the new regime thinks Muggle-borns are bad, what will they do to a half-werewolf? My father died trying to protect my mother and me, and you reckon he'd tell you to abandon your kid to go on an adventure with us?

LUPIN

How - how dare you? This is not about a desire for - for danger or personal glory - how dare you suggest such a -

HARRY

I'd never have believed this. The man who taught me to fight Dementors - a coward.

Lupin takes his wand, and jinx Harry; Harry flies backwards. Lupin bursts out angrily and disappears.

HERMIONE

(CRIES)

Remus, Remus, come back!

But no-one answers. Ron turns to Harry.

RON

Harry! How could you?

HARRY

It was easy. Don't look at me like that!

HERMIONE

No - no - we mustn't fight! Calm down!

Harry and Ron returns to their sears.

HERMIONE (CONT'D)

We should pack and leave. If Death Eaters can get in here, it isn't safe. And we should stop saying You-Know-Who's name. Fine?

The three of them nod, still angry looking.

33

INT. GRIMMAULD PLACE ENTRANCE HALL - MORNING.

33

Harry, Ron and Hermione are standing near the door. Kreacher is inside the house, holding a golden locket.

KREACHER

Here is your locket, Master.

HARRY

Thank you, Kreacher. I want you to continue working in Hogwarts. Alright?

KREACHER

Yes, master. Goodbye!

The trio turn to the door.

RON

Where are we going?

HARRY

As far as we can.

And with that, they apparate, leaving Kreacher alone.

34 EXT. DESERTED FOREST - MORNING.

34

Harry, Ron and Hermione lands in a big, deserted forest.

RON
Where are we?

HERMIONE
In the woods where they held the
Quidditch World Cup. First deserted
place I could think of.

They fall silent, unsure what now.

HERMIONE (CONT'D)
If we're staying, we better camp
around here. And we should put some
protective enchantments around the
place.

She takes out her wand.

HERMIONE (CONT'D)
Salvio Hexia! Protego Totalum!
Repello Muggletum! Muffliato! You
could get out the tent, Harry. . .

HARRY
Tent?

HERMIONE
In the bag.

He takes out a lumpy mass of canvas, ropes, and poles.
Hermione keeps doing protective charms, and then she stops.

HERMIONE (CONT'D)
That's it. If anyone passes around
here, they shouldn't be able to see
us, hear us or know we're here. We
should think of food too...

They all starts to build the tent, as a MONTAGE begins.

35 EXT. TENT - LATER THAT DAY.

35

The trio sits in their tent, eating a couple of mushrooms
they found. Ron looks at his food, repulsed, takes a little
taste and then throw it away.

36 EXT. TENT - NEXT MORNING.

36

The trio sits in their tent again.

HERMIONE

We should change our location every day, for security. We'll have to do something with the Horcrux too.

HARRY

Let's wear it around our neck. In turns.

37 INT. A SMALL SUPERMARKET - A SMALL TOWN, AFTERNOON. 37

Harry puts on his Invisibility Cloak, and sneaks into the supermarket, taking bread and drinks from the shelves. He then leaves a few coins on the counter and goes out, unnoticed by the Muggles, to Ron and Hermione who's waiting outside.

38 EXT. A TENT NEAR A LAKE - MORNING. 38

RON

Where to now?

HARRY

Dumbledore said You-Know-Who would hide his Horcruxes in places he knew.

RON

The Orphanage he grown up in?

HERMIONE

I checked it already before we went. It was destroyed years ago.

HARRY

He hated this place. He would never put a Horcrux in there.

HERMOINE

Albania? Where he was hiding for twelve years?

RON

(SARCASTIC)

Yeah, let's go to Albania. Shouldn't take more than an afternoon to search an entire country.

HARRY

What about Hogwarts? He loved this place.

HERMIONE

Dumbledore would have found it by now.

HARRY

Dumbledore never knew all the secrets of the place, he says so himself.

HERMIONE

It is too dangerous right now, with Snape on the watch. I think we should avoid it unless we got a proof it's in Hogwarts.

39 EXT. A SNOWY FOREST - AFTER NOON.

39

It is snowing, now. Harry returns to the tent, frowning and sweating.

HARRY

Dementors.

RON

But you can make a brilliant Patronus!

HARRY

(FROWNING)

It... wouldn't come out...

Ron looks confused.

HERMIONE

I know! The locket! Take it off!

Harry takes it off, and seems to get better.

HERMIONE (CONT'D)

Better?

HARRY

A hundred times.

HERMIONE

We shouldn't be wearing it when we are going to get food. It causes depression and sadness...

HARRY

I would expect nothing less, with a part of Voldemort's soul inside it. Any idea on how to destroy it?

HERMIONE

In order to destroy a Horcrux, you need to hurt it so bad it couldn't repair itself. With something like a...

HARRY
Basilisk fang.

40 EXT. A DIFFERENT SNOWY FOREST - EVENING.

40

It is raining in a forest where the trio hide. The three of them have a headphone-like thing on their hear, which wires are getting far away, eavesdropping on a conversation.

CRESSWELL (O.S.)
Muggle-born, ah, Ted?

TED TONKS (O.S.)
Yes, Dirk. Heard Death Eaters were in the area last week and decided I'd better run for it. Refused to register as a Muggle-born on principle, see, so I knew it was a matter of time.

HERMIONE
(WHISPERING)
Tonks's father!

TED TONKS (O.S.)
How come you're in hiding, Griphook?

GRIPHOOK (O.S.)
Duties ill-befitting the dignity of my race. Gringotts is no longer under the sole control of Goblins. I recognize no Wizarding master.

HERMIONE
(WHISPERING)
A goblin!

41 EXT. A NEARBY HIDING PLACE, SNOWY FOREST - EVENING.

41

We can now see the two men, Ted Tonks and Dirk Cresswell, and the goblin Griphook. Griphook starts laughing.

TED TONKS
What's so funny?

GRIPHOOK
I had my little... revenge, before I left.

CRESSWELL
What kind of revenge?

GRIPHOOK
Did you hear the news about the sword of Godric Gryffindor?

CRESSWELL

No. What is it?

TED TONKS

I did. Three Hogwarts students - Ginny Weasley, Neville Longbottom and Luna Lovegood - tried to steal the sword from Snape. Unfortunately for them, they were caught in the act by Snape.

CRESSWELL

Are they alright?

GRIPHOOK

They suffered no serious injury.

TED TONKS

That's good. The Weasleys doesn't need another child injured.

CRESSWELL

So how's your revenge related to it?

GRIPHOOK

After the incident, Snape decided to hide the sword in Gringotts, in the value of Bellatrix Lestrange. I was called to move it there.

Suddenly he bursts laughing.

TED TONKS

I still can't see the joke.

GRIPHOOK

It's a fake! The sword is a fake! Wherever the real sword is, it is not in Gringotts!

TED TONKS

I see. And I take it you didn't bother telling the Death Eaters this...

GRIPHOOK

I saw no reason to trouble them with the information...

And the three of them laugh they're head off.

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EXT. A SNOWY FOREST - EVENING.

42

Harry and Hermione look at each other; Harry looks confused, Hermione knowing.

HERMIONE

The sword! It can destroy
Horcruxes!

HARRY

Dumbledore must have known they
wouldn't give it to me if he puts
it in his will...

HERMIONE

So he put a fake in the glass
case...

HARRY

And left the real one - where?

HERMIONE

Think! Think! Where would he have
left it for us?

HARRY

I don't know. What d'you reckon,
Ron? Ron?

Harry and Hermione finally looks behind them, to see Ron
lying in the tent, looking stony.

RON

Oh, remembered me, have you?

HARRY

What?

RON

You two carry on. Don't let me
spoil the fun.

HARRY

What's your problem?

RON

Don't expect me to skip up and down
the tent because there's some other
damn thing we've got to find. Just
add it to the list of stuff you
don't know.

HARRY

I don't know?

RON

It's not like I'm having the time
of my life here, you know, with
nothing to eat and freezing my
backside off every night. I just
hoped, you know, after we'd been
running round a few weeks, we'd
have achieved something!

HERMIONE

Ron!

HARRY

I thought you knew what you signed for!

RON

I thought I did too! We thought Dumbledore told you what to do, we though you have a real plan!

HERMIONE

Ron! No!

HARRY

Well, sorry to let you down. I've been straight with you from the start. I told you everything Dumbledore told me. And in case you haven't noticed, we found one Horcrux -

RON

And we have no means to destroy it!

HERMIONE

Take off the Horcrux, Ron, you weren't talking like that if you weren't wearing it -

RON

(NOT LISTENING TO
HERMIONE)

There's more! Haven't you heard what they said about my family? "The Weasleys doesn't need another child injured"? Not bothered to think what it meant, didn't you?

HERMIONE

Ron, I'm sure there's nothing new. Bill's was bitten months ago, loads of people must have seen the scars, and plenty of people must have seen that George has lost an ear by now, and you're supposed to be dying with Spattergroit, I'm sure that's all!

RON

Oh, you're sure! So I wouldn't bother checking at all! What if there's someone else dead, someone we doesn't know about -

HARRY
Why are you still here, then? Go
home to your mummy!

RON
Yes, maybe I will!

He gets up to his feet, ready to leave.

HARRY
Leave the Horcrux here.

Ron takes off the Horcrux and puts it on the table. He then
turns to Hermione.

RON
What are you doing?

HERMIONE
What do you mean?

RON
Are you staying, or what?

HERMIONE
I . . . yes—yes, I'm staying. Ron,
we said we'd go with Harry, we said
we'd help—

RON
I get it. You choose him.

With that, he runs away, and then he disapparate.

HERMIONE
He's gone! Disapparated!

She throw herself into the chair and starts to cry. Harry
takes the Horcrux, and puts it around he's own neck.